

# Griffabelle (c) -Piccolo-Trompete

in engl. Notation: (deutsch h => b)  
(deutsch b => a#)



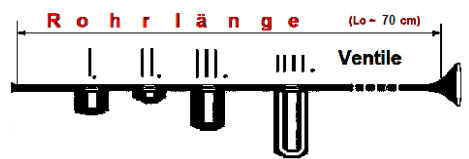
Haupt-

+/- 8cm vs. Hauptgriff

Nebengriffe

Halbwellen: im Trompetenrohr

Griff	Notation	ZF	MF	RF	KF	Griff	Notation	ZF	MF	RF	KF	Griff	Notation	ZF	MF	RF	KF	Griff	Notation
g# 4	G4	0	0	0	0	g# 4	G4	1	0	3	0	g# 4	G4	1	0	3	0	g# 4	G4
g 4	G4	0	2	0	0	g 4	G4	1	2	3	0	g 4	G4	1	2	3	0	g 4	G4
f# 4	F#4	1	0	0	0	f# 4	F#4	1	0	3	0	f# 4	F#4	1	0	3	0	f# 4	F#4
f 4	F4	0	0	0	0	f 4	F4	0	2	3	0	f 4	F4	0	2	3	0	f 4	F4
e 4	E4	1	0	0	0	e 4	E4	0	0	0	0	e 4	E4	0	0	0	0	e 4	E4
d# 4	D#4	0	2	0	0	d# 4	D#4	0	2	3	0	d# 4	D#4	0	2	3	0	d# 4	D#4
d 4	D4	1	0	0	0	d 4	D4	0	0	0	0	d 4	D4	0	0	0	0	d 4	D4
c# 4	C#4	1	2	0	0	c# 4	C#4	1	2	3	0	c# 4	C#4	1	2	3	0	c# 4	C#4
c 4	C4	0	0	0	0	c 4	C4	0	2	3	0	c 4	C4	0	2	3	0	c 4	C4
b 4	B4	0	2	0	0	b 4	B4	1	0	3	0	b 4	B4	1	0	3	0	b 4	B4
a# 3	A#3	1	0	0	0	a# 3	A#3	0	0	0	0	a# 3	A#3	0	0	0	0	a# 3	A#3
a 3	A3	1	2	0	0	a 3	A3	0	2	3	0	a 3	A3	0	2	3	0	a 3	A3
g# 3	G#3	0	2	3	0	g# 3	G#3	0	0	0	0	g# 3	G#3	0	0	0	0	g# 3	G#3
g 3	G3	0	0	0	0	g 3	G3	1	2	3	0	g 3	G3	1	2	3	0	g 3	G3
f# 3	F#3	0	2	0	0	f# 3	F#3	0	2	3	0	f# 3	F#3	0	2	3	0	f# 3	F#3
f 3	F3	1	0	0	0	f 3	F3	1	0	3	0	f 3	F3	1	0	3	0	f 3	F3
e 3	E3	0	2	0	0	e 3	E3	0	2	3	0	e 3	E3	0	2	3	0	e 3	E3
d# 3	D#3	0	0	0	0	d# 3	D#3	1	2	3	0	d# 3	D#3	1	2	3	0	d# 3	D#3
d 3	D3	1	0	0	0	d 3	D3	0	2	3	0	d 3	D3	0	2	3	0	d 3	D3
c# 3	C#3	1	2	0	0	c# 3	C#3	1	2	3	0	c# 3	C#3	1	2	3	0	c# 3	C#3
c 3	C3	0	0	0	0	c 3	C3	0	2	3	0	c 3	C3	0	2	3	0	c 3	C3
b 2	B2	0	2	0	0	b 2	B2	1	0	3	0	b 2	B2	1	0	3	0	b 2	B2
a# 2	A#2	1	0	0	0	a# 2	A#2	1	2	3	0	a# 2	A#2	1	2	3	0	a# 2	A#2
a 2	A2	1	2	0	0	a 2	A2	0	0	3	0	a 2	A2	0	0	3	0	a 2	A2
g# 2	G#2	0	2	3	0	g# 2	G#2	1	2	0	4	g# 2	G#2	1	2	0	4	g# 2	G#2
g 2	G2	0	0	0	0	g 2	G2	1	0	3	0	g 2	G2	1	0	3	0	g 2	G2
f# 2	F#2	0	2	0	0	f# 2	F#2	1	2	3	0	f# 2	F#2	1	2	3	0	f# 2	F#2
f 2	F2	1	0	0	0	f 2	F2	0	2	0	4	f 2	F2	0	2	0	4	f 2	F2
e 2	E2	1	2	0	0	e 2	E2	0	0	3	0	e 2	E2	0	0	3	0	e 2	E2
d# 2	D#2	0	2	3	0	d# 2	D#2	0	0	0	4	d# 2	D#2	0	0	0	4	d# 2	D#2
d 2	D2	0	0	3	0	d 2	D2	0	2	0	4	d 2	D2	0	2	0	4	d 2	D2
c# 2	C#2	1	2	3	0	c# 2	C#2	1	2	3	0	c# 2	C#2	1	2	3	0	c# 2	C#2
c 2	C2	0	0	0	0	c 2	C2	1	0	0	4	c 2	C2	1	0	0	4	c 2	C2
b 1	B1	0	2	0	0	b 1	B1	0	2	3	4	b 1	B1	0	2	3	4	b 1	B1
a# 1	A#1	1	0	0	0	a# 1	A#1	0	2	3	4	a# 1	A#1	0	2	3	4	a# 1	A#1
a 1	A1	1	2	0	0	a 1	A1	0	0	3	0	a 1	A1	0	0	3	0	a 1	A1
g# 1	G#1	0	2	3	0	g# 1	G#1	0	0	0	4	g# 1	G#1	0	0	0	4	g# 1	G#1
g 1	G1	1	0	3	0	g 1	G1	0	2	0	4	g 1	G1	0	2	0	4	g 1	G1
f# 1	F#1	1	2	3	0	f# 1	F#1	0	0	3	4	f# 1	F#1	0	0	3	4	f# 1	F#1
f 1	F1	1	0	0	4	f 1	F1	0	2	0	4	f 1	F1	0	2	0	4	f 1	F1
e 1	E1	1	2	0	4	e 1	E1	0	0	3	4	e 1	E1	0	0	3	4	e 1	E1
d# 1	D#1	0	2	3	4	d# 1	D#1	0	0	3	4	d# 1	D#1	0	0	3	4	d# 1	D#1
d 1	D1	1	0	3	4	d 1	D1	0	2	3	4	d 1	D1	0	2	3	4	d 1	D1
c# 1	C#1	1	2	3	4	c# 1	C#1	1	2	3	4	c# 1	C#1	1	2	3	4	c# 1	C#1
c 1	C1	0	0	0	0	c 1	C1	1	0	3	4	c 1	C1	1	0	3	4	c 1	C1
b 0	B0	0	2	0	0	b 0	B0	0	0	3	4	b 0	B0	0	0	3	4	b 0	B0
a# 0	A#0	1	0	0	0	a# 0	A#0	0	2	3	4	a# 0	A#0	0	2	3	4	a# 0	A#0
a 0	A0	1	2	0	0	a 0	A0	0	0	0	4	a 0	A0	0	0	0	4	a 0	A0
g# 0	G#0	0	2	3	0	g# 0	G#0	0	2	0	4	g# 0	G#0	0	2	0	4	g# 0	G#0
g 0	G0	1	0	3	0	g 0	G0	0	0	3	0	g 0	G0	0	0	3	0	g 0	G0
f# 0	F#0	1	2	3	0	f# 0	F#0	0	2	0	4	f# 0	F#0	0	2	0	4	f# 0	F#0
f 0	F0	1	0	0	4	f 0	F0	0	0	0	4	f 0	F0	0	0	0	4	f 0	F0
e 0	E0	1	2	0	4	e 0	E0	0	2	0	4	e 0	E0	0	2	0	4	e 0	E0
d# 0	D#0	0	2	3	4	d# 0	D#0	0	0	3	4	d# 0	D#0	0	0	3	4	d# 0	D#0
d 0	D0	1	0	3	4	d 0	D0	0	2	3	4	d 0	D0	0	2	3	4	d 0	D0
c# 0	C#0	1	2	3	4	c# 0	C#0	1	2	3	4	c# 0	C#0	1	2	3	4	c# 0	C#0
c 0	C0	0	0	0	0	c 0	C0	1	0	3	4	c 0	C0	1	0	3	4	c 0	C0



- I. +1/8 Lo minus Ganzton -2 HT
- II. +1/15 Lo minus Halbton -1 HT
- III. +1/5 Lo minus kl. Terz -3 HT
- IV. +1/4 Lo minus Quarte -5 HT

**Trompeten-Algebra**

- +I. +II. => -3 HT = minus 3 Halbtöne
- +II. +III. => -4 HT = minus 4 Halbtöne
- +I. +III. => -5 HT = minus 5 Halbtöne
- +I. +II. +III. => -6 HT = minus 6 Halbtöne
- +I. +III. => -7 HT = minus 7 Halbtöne
- +I. +II. +III. => -8 HT = minus 8 Halbtöne
- +II. +III. => -9 HT = minus 9 Halbtöne
- +I. +III. => -10 HT = minus 10 Halbtöne
- +I. +II. +III. => -11 HT = minus 11 Halbtöne

Die Rohrlänge der sog. Bb-Trompete beträgt ca. Lo = 140 cm.  
2 Halbwellen = 1 Wellenlänge im Rohr (2. Naturton) ergeben ca. 240 Hz

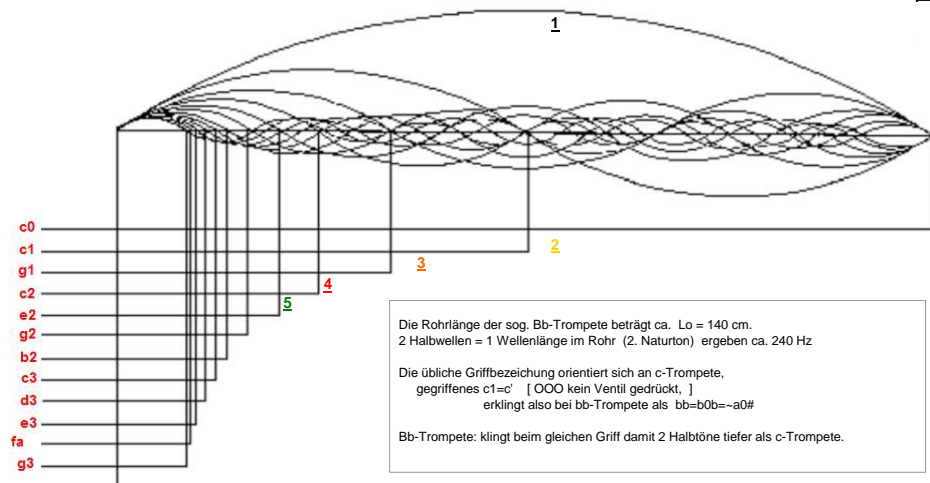
Die übliche Griffbezeichnung orientiert sich an c-Trompete,  
gegriffenes c1=c' [OOO kein Ventil gedrückt, ]  
erklängt also bei bb-Trompete als bb=b0b=-a0#

Bb-Trompete: klingt beim gleichen Griff damit 2 Halbtöne tiefer als c-Trompete.

**Frei für private Verwendung.**  
(Für gewerbliche Nutzung bitte vorher anfragen.)

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Please ask for commercial use!

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c0  
c1  
g1  
c2  
e2  
g2  
b2  
c3  
d3  
e3  
fa  
g3